

DEPARTMENT OF INFRASTRUCTURE, PLANNING AND LOGISTICS

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RE: Bailey Interiors

To whom it may concern,

I met with Roger Bailey in 2015 when he approached the Northern Territory Government (NTG) to promote his acoustic ceiling tile range.

The NTG was experiencing difficulties with failing ceiling systems and tiles across many of its facilities, predominately schools, there is a need for Education facilities to manage the sound reverberation and reduce noise in their learning environments, so a plaster acoustic ceiling tile was a necessary inclusion.

After some research we found that Bailey Interiors range of ceiling tiles had the highest available STC/NR rating and a wide range of patterns available.

NTG worked with Roger Bailey on a large project where we had to replace approx 3000m2 of ceilings in a school over a short period of time (school hoilidays) Bailey Interiors ensured the selected ceiling tiles and grid system where available locally when the time came to order and deliver materials which helped to manage a lot of risk in terms of time.

Bailey Interiors products have been specified by NTG as a proprietry item on most Capital Works since that time with excellent results in terms of time, quality and asthetics.

The quality of the Bailey Interior tile range is very high, even with significant travel to site the tiles stand up well, some products used on high profile NTG projects (NTOEC and Palmerston Special School) have been photographed and used in Bailey's product range brochure.

In all my dealings with Roger I have found him to be co-operative, pleasant and very helpful and would not hesitate to specify the Bailey products for ongoing projects, due to the success we have achieved so far.

Yours sincerely

Mark Taylor MAIPM CPPM Director Buildings Maintenance and Minor Works Department of Infrastructure Planning and Logistics Northern Territory Government **7 March 2017**





TO WHOM IT MAY CONCERN

Gyprock manufactures and supplies a comprehensive range of high performance plasterboard wall and ceiling lining solutions across all segments of the construction industry. Gyprock is one of the many companies owned and operated by CSR Limited, one of Australia's oldest and most respected public companies founded in Sydney in 1855 as the Colonial Sugar Refining Company.

Gyprock is the major supplier of casting plaster used by Australian Plaster Acoustics in the manufacture of their innovative plaster acoustic tiles. These exceptionally high performing plaster acoustic ceiling tiles are manufactured at Bailey Interiors' modern facility utilising the latest, innovative plaster tile manufacturing process. Gyprock has been a casting plaster supplier to Bailey Interiors for over 75 years.

CSR also manufactures Bradford glasswool insulation. Bradford is a supplier of insulation batts and acoustic fabrics used by Australian Plaster Acoustics. The resulting range of plaster acoustic tiles have exceptionally high performing acoustics for NRC and CAC with a modern architectural appearance.

Gyprock and Bradford are proud to be associated with Australian Plaster Acoustics and we feel confident that, based on our long association, Australian Plaster Acoustics will provide a high level of product quality, reliable service, trusted performance and industry compliance associated with their large range of plaster acoustic tiles.

Antoine Veling NSW Commercial Segment Manager CSR Lightweight Systems





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NATIONAL

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CUSTOMER SERVICE HOTLINE 1300-36-RONDO (1300-36-7663)

www.rondo.com.au

To whom It may concern

Rondo Building Services is Australasia's largest manufacturers of roll formed lightweight steel building products for internal and external use, from steel stud and track drywall systems to building board finishing sections and from exposed and concealed ceiling systems to access panels and other ancillary products.

Rondo has been producing product to serve the building industry for over 50 years and not only has manufacturing facilities in Australia but also New Zealand, Malaysia and India as well as JV's elsewhere.

During that period Bailey Interiors manufacturers of Australian Plaster Acoustics panels has been a valued customer of Rondo.

Rondo has been pleased to partner with Bailey Interiors in the development of its innovative plaster acoustic panels by providing specification assistance in the use of the Rondo Duo^R Exposed Ceiling Grid System in conjunction with their panels, thereby ensuring their clients have a code compliant suspended ceiling grid system to support their plaster acoustic ceiling panels.

Steve Jupp Product & Innovation Manager Rondo Building Services Pty Ltd



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Trinity Grammar School

Friday, 24 February 2017

TO WHOM IT MAY CONCERN

I write to commend the services of Mr Roger Bailey of Bailey Interiors and his team.

In 2002 when the School was rebuilding our four-level Founder's Building, we contracted Mr Bailey to provide and install decorative plaster acoustic ceiling tiles to the main areas of the new building, which included classrooms, the staff Common Room, our recording studios and Experimental Theatre area as well as the offices, public areas and reception space.

We have been delighted with the exceptional acoustic quality of the installed product over the years, and the durability of this product stands for itself, as some 14 years on we have no need to consider replacement of these tiles.

The School found Mr Bailey to be a man of integrity who takes great pride in his work. He is confident that he offers value for money and products that are fit for purpose and installed without fuss. We concur, and are happy to recommend Mr Bailey, his company and his products.

Milton Cujes Head Master

From: Andrew Josland Sent: Tuesday, 17 January 2017 12:04 PM To: Bailey Interiors Subject: Era Surf Club - Acoustic Tiles

Hi guys,

Thanks again for supplying us with the acoustic tiles.

Some photos attached for you from start to finish.

We wrapped the tiles in plastic for their 2hr ocean journey in - Austinmer ramp to Era - never had an issue.

We have installed them direct fix to furring channel with acoustic clips.

It took us - say 3 guys about 2 sessions of 6 hrs to do. It's a raked ceiling so a bit more awkward than a nice flat run. (and a limited height scaffold!!)

The noise / reverberation reduction has been very noticeable with people now being able to speak without yelling. A lot of the older members say it is very noticeable to them.

We have a band going in this weekend -so I will have a good idea after that.

One thing for sure - the music quality outside the club has improved significantly - with many people stating that the music they hear outside now is very clear & not distorted.

I could probably use another 20 tiles to finish off the bays - but I will see how it goes for now.

Thanks again for your assistance & if you need anything from me photos or feedback wise - please let me know.

Andrew Josland Era Surf Club Social Organiser